

Marche

à Huit Instruments à vent

Composée par Madame

Wannette Treicher

née Steir

Prix 75 C^t

Bonn et Cologne chez N. Simrock

Propriété de l'Editeur.

Oboe I.

I.

Marcia.

First system: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Dynamics: *f*, *f*, *f*, *mf*. Includes a triplet of eighth notes and a five-measure rest.

Second system: Treble clef, key signature of two flats. Dynamics: *p*.

Third system: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *ff*, *p*. Includes a triplet of eighth notes.

Fourth system: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*. Ends with a double bar line.

Oboe 2.

I.

Marcia.

First system: Treble clef, key signature of two flats, 2/4 time. Dynamics: *f*, *f*, *f*, *mf*. Includes a triplet of eighth notes and a five-measure rest.

Second system: Treble clef, key signature of two flats. Dynamics: *p*.

Third system: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *ff*, *p*. Includes a triplet of eighth notes.

Fourth system: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*. Ends with a double bar line.

Clarinetto 1º.

1.

Marcia.

Clarinetto 2º.

I.

Marcia.

Corno 1^o in Es.

I.



Corno 2^o in Es.

I.



Fagotto 1º.

I.

Marcia.

First staff: *f*, *ff*, *f*, *mf*

Second staff: *p*

Third staff: *f*, *f*, *f'*, *p*

Fourth staff: *f*, *p*, *f*

Fagotto 2º.

I.

Marcia

First staff: *f*, *f*, *f*

Second staff: *mf*, *p*, *f*, *f*

Third staff: *f*, *f*

Fourth staff: *p*, *f*